

The Fixed Stars Report

by Tara Cochrane

for

Johnny Depp

June 9, 1963

8:44 AM

Owensboro, Kentucky



Calculated for:

Standard time, Time Zone 6 hours West

Latitude: 37 N 46 27

Longitude: 87 W 06 48

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Introduction

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This report interprets conjunctions of nearly every fixed star that has been given an astrological name to the planets, Asc, MC, 7th house cusp, and 4th cusp. Each interpretation given in this report is based on extensive research on the historical astrological meanings and myths associated with the fixed stars.

A list of notable people who have the same conjunction aspect as you do is also given.

This comprehensive analysis of the influence of the fixed stars combined with a list of notable people who also have this aspect provides you with extensive information, and hopefully astrologers who use this report can use this information to develop an even more refined and clearer understanding of the meaning of every fixed stars.

Interpretations of the Fixed Stars

Sun conjunct Haedi, Orb: 0 deg 04 min

Ingenuity, humor, playfulness, intelligence, curiosity and willfulness are indicated. A childlike sense of wonder may be retained throughout life, resulting in a spirited nature. Manual dexterity and technical skill may also develop.

Haedi (or Hoedus I) is Zeta Aurigae in the constellation Auriga, the Charioteer. Haedi is Latin for "Young Goats". Hoedus I and Hoedus II (Eta Aurigae) were envisioned by ancient star-gazers as the two offspring of Capella (Alpha Aurigae).

Capella is Latin for "Little She Goat". This name refers to Amalthea, the Goat Goddess that cared for the infant Zeus in a remote cave while the young god was being hidden from his father Cronos, who sought to destroy him. Amalthea means "Tender Goddess", and symbolizes caring, nourishment, and protection from harm. If Capella represents Amalthea, the Haedi duo may correlate to Zeus, conferring a Jupiterian influence to these stars.

Goats are also linked in Classical myth to Pan, the mischievous and lusty goat-legged god of the wild woods. Young goats are generally known for their Pan-like qualities. They are curious, intelligent, brave, adventurous, enduring, tenacious and playful. These characteristics may relate to the nature of Haedi as well.

As for the constellation of Auriga, it is thought to represent one of several famous charioteers of Classical myth. One is the Myrtilus, the son of Hermes (Mercury) and the charioteer of King Oenomaus. Myrtilus was bribed by Pelops to lose in a race between the two, thus ultimately betraying the King.

Auriga may also represent the god Hephaestus. Hephaestus was the son of Hera, the Queen of the Gods. When he was born his mother thought he was so ugly that she threw him in disdain from Mount Olympus. He was immortal, and thus survived the fall, but his legs were broken. Despite being ugly and crippled, Hephaestus was a manual and mechanical genius. He created many wonderful inventions, including a chariot for his own

transportation, becoming "the Charioteer". This "lame smith" was the patron deity of artisans, craftsmen, metal-workers, inventors, sculptors and technicians. His Roman equivalent is the god Vulcan, from whose name the word "volcano" originates.

Auriga is also sometimes identified with Vulcan's son Erichthonius, the King of Athens, who devised a chariot to hide his deformed feet.

Of the influence of this constellation, Robson states, "According to Ptolemy the bright stars are like Mars and Mercury. This constellation is said to give self-confidence, interest in social and educational problems, and happiness, but danger of great vicissitudes. The native is fond of country life and may be a teacher or have the upbringing of young people. By the Kabalists Auriga is associated with the Hebrew letter Samech and the 15th Tarot trump, the Devil."

Beck, C.C. Orb = 0°45'
Bush, Barbara Orb = 0°05'
Carlota, Empress of Mexico Orb = 0°08'
Casiraghi, Andrea Albert Orb = 0°12'
Davenport, Lindsay Orb = 0°13'
Depp, Johnny Orb = 0°04'
Fox, Michael J. Orb = 0°07'
Gauguin, Paul Orb = 0°47'
George I, King of England Orb = 0°25'
Martin, Dean Orb = 0°38'
McNamara, Robert Orb = 0°53'
Paul, Les Orb = 0°03'
Pushkin, Alexander Orb = 0°43'
Rivers, Joan Orb = 0°44'
Rockefeller, Happy Orb = 0°13'
Sinatra, Nancy Orb = 0°14'
Wright, Frank Lloyd Orb = 0°57'

Sun conjunct Hoedus II, Orb: 0 deg 53 min

Ingenuity, humor, playfulness, intelligence, curiosity and willfulness are indicated. A childlike sense of wonder may be retained throughout life, resulting in a spirited nature. Manual dexterity and technical skill may also develop.

Hoedus II is Eta Aurigae in the constellation Auriga, the Charioteer. Hoedus is Latin for "Young Goat". Hoedus I (Zeta Aurigae) and Hoedus II were envisioned by ancient star-gazers as the two offspring of Capella (Alpha Aurigae).

Capella is Latin for "Little She Goat". This name refers to Amalthea, the Goat Goddess that cared for the infant Zeus in a remote cave while the young god was being hidden from his father Cronos, who sought to destroy him. Amalthea means "Tender Goddess", and symbolizes caring, nourishment, and protection from harm. If Capella represents Amalthea, Hoedus I and Hoedus II may correlate to Zeus, conferring a Jupiterian influence to these stars.

Goats are also linked in Classical myth to Pan, the mischievous and lusty goat-legged god of the wild woods. Young goats are generally known for their Pan-like qualities. They are curious, intelligent, brave, adventurous,

enduring, tenacious and playful. These characteristics may relate to the nature of Hoedus II as well.

As for the constellation of Auriga, it is thought to represent one of several famous charioteers of Classical myth. One is the Myrtilus, the son of Hermes (Mercury) and the charioteer of King Oenomaus. Myrtilus was bribed by Pelops to lose in a race between the two, thus ultimately betraying the King.

Auriga may also represent the god Hephaestus. Hephaestus was the son of Hera, the Queen of the Gods. When he was born his mother thought he was so ugly that she threw him in disdain from Mount Olympus. He was immortal, and thus survived the fall, but his legs were broken. Despite being ugly and crippled, Hephaestus was a manual and mechanical genius. He created many wonderful inventions, including a chariot for his own transportation, becoming "the Charioteer". This "lame smith" was the patron deity of artisans, craftsmen, metal-workers, inventors, sculptors and technicians. His Roman equivalent is the god Vulcan, from whose name the word "volcano" originates.

Auriga is also sometimes identified with Vulcan's son Erichthonius, the King of Athens, who devised a chariot to hide his deformed feet.

Of the influence of this constellation, Robson states, "According to Ptolemy the bright stars are like Mars and Mercury. This constellation is said to give self-confidence, interest in social and educational problems, and happiness, but danger of great vicissitudes. The native is fond of country life and may be a teacher or have the upbringing of young people. By the Kabalists Auriga is associated with the Hebrew letter Samech and the 15th Tarot trump, the Devil."

Bush, Barbara Orb = 0°44'
Carlota, Empress of Mexico Orb = 0°57'
Depp, Johnny Orb = 0°53'
Fox, Michael J. Orb = 0°42'
Garland, Judy Orb = 0°26'
George I, King of England Orb = 0°24'
Hayakawa, Sessue Orb = 0°59'
Lipinski, Tara Orb = 0°14'
Malaparte, Curzio Orb = 0°59'
McDivitt, James Orb = 0°56'
McNamara, Robert Orb = 0°04'
Paul, Les Orb = 0°52'
Porter, Cole Orb = 0°38'
Rockefeller, Happy Orb = 0°35'
Socrates Orb = 0°48'
Wright, Frank Lloyd Orb = 0°08'

Sun conjunct Maaz, Orb: 0 deg 17 min

Ingenuity, humor, playfulness, intelligence, curiosity and willfulness are indicated. An energetic, amorous, and often mischievous nature is likely. Manual dexterity and technical skill are also denoted. Creative, expressive, dramatic, athletic, mechanical and comedic pursuits are favored. There may be a great love of nature and a desire for periods of solitude.

Maaz is Epsilon Aurigae in the constellation of Auriga, the Charioteer. The name Maaz is derived from the Arabic Al Ma'az, meaning "the Male Goat". This title implies that Maaz represents the consort of Capella

(Alpha Aurigae), whose name means "Little She Goat".

Goats are linked in Classical myth to Pan, the mischievous and lusty goat-legged god of the wild woods. Male goats are generally known for their Pan-like qualities. They are curious, intelligent, brave, adventurous, enduring, tenacious and playful. These characteristics may relate to the nature of Maaz as well.

As for Auriga, it is thought to represent one of several famous charioteers of Classical myth. One is the Myrtilus, the son of Hermes (Mercury) and the charioteer of King Oenomaus. Myrtilus was bribed by Pelops to lose in a race between the two, thus ultimately betraying the King.

Auriga may also represent the god Hephaestus. Hephaestus was the son of Hera, the Queen of the Gods. When he was born his mother thought he was so ugly that she threw him in disdain from Mount Olympus. He was immortal, and thus survived the fall, but his legs were broken. Despite being ugly and crippled, Hephaestus was a manual and mechanical genius. He created many wonderful inventions, including a chariot for his own transportation, becoming "the Charioteer". This "lame smith" was the patron deity of artisans, craftsmen, metal-workers, inventors, sculptors and technicians. His Roman equivalent is the god Vulcan, from whose name the word "volcano" originates.

Auriga is sometimes identified with Vulcan's son Erichthonius, the King of Athens, who also devised a chariot to hide his deformed feet.

Of the influence of this constellation, Robson states, "According to Ptolemy the bright stars are like Mars and Mercury. This constellation is said to give self-confidence, interest in social and educational problems, and happiness, but danger of great vicissitudes. The native is fond of country life and may be a teacher or have the upbringing of young people. By the Kabalists Auriga is associated with the Hebrew letter Samech and the 15th Tarot trump, the Devil."

Beck, C.C. Orb = 0°57'

Bush, Barbara Orb = 0°08'

Carlota, Empress of Mexico Orb = 0°20'

Casiraghi, Andrea Albert Orb = 0°25'

Davenport, Lindsay Orb = 0°26'

Depp, Johnny Orb = 0°17'

Fox, Michael J. Orb = 0°06'

Gauguin, Paul Orb = 0°59'

George I, King of England Orb = 0°12'

Lipinski, Tara Orb = 0°50'

Martin, Dean Orb = 0°50'

McNamara, Robert Orb = 0°41'

Paul, Les Orb = 0°16'

Pushkin, Alexander Orb = 0°55'

Rivers, Joan Orb = 0°56'

Sinatra, Nancy Orb = 0°27'

Wright, Frank Lloyd Orb = 0°44'

Moon conjunct Alfecca Meridiana, Orb: 0 deg 12 min

Emotional, intuitive, introspective, gentle and secretive characteristics are indicated. Abstract or non-linear thought, unconventional yet effective problem-solving skills, and comfort with unseen forces may be areas of strength. Creativity, originality and an inventive nature are also likely.

Alfecca Meridiana is Alpha Coronae Australis in the constellation of Corona Australis, the Southern Crown. The word Alfecca is derived from the Arabic Al Fakkah, meaning "the Dish". The circular pattern of this faint constellation has been interpreted as a dish as well as a crown. Meridiana is Latin for "the Middle".

In ancient Arabia Corona Australis was also known as Al Kubbah, a phrase which Allen claims translates to "literally the Tortoise, but secondarily the Women's Tent". Similarly, in China this constellation is known as Pe, "the Tortoise".

Tortoises suggested natural order, peace and wisdom in ancient China. Stone tortoises supporting the pillars of imperial Chinese tombs symbolized the divine Tortoise Ao, a creature credited with the Atlas-like task of supporting the world on his shell. The legend of a world-supporting tortoise is also evidenced in several American Indian religious traditions. In both China and America, tortoises denoted protection, harmony, endurance, patience, calmness and long life. In China they were associated with the north, the element water, the moon, the winter, the color black, and femininity. Presumably the tortoise's retreat into its shell was thought to reflect the sun's yearly retreat in the winter as well as all hidden, quiet, internalized and intuitive activities. The secondary meaning ascribed to Al Kubbah, the Women's Tent, seems to imply similar connotations. These themes may be relevant to the astrological influence of Alfecca Meridiana.

Classical myth reveals the notion that Coronae Australis was placed in the sky by Dionysus/Bacchus in honor of his mother Semele. Semele was a mortal priestess dedicated to Zeus, the King of the Gods. Zeus often observed her in his temple and was stricken by her beauty and grace. The woman and the god soon began a love affair, which was discovered by jealous Hera, Queen of the Gods. Hera disguised herself as an old woman, and befriended Semele. Semele confided in Hera that her lover was none other than Zeus himself. Hera craftily planted the seeds of doubt in her mind, eventually convincing her to persuade Zeus to show her his true form. The brilliance of the god's divine radiance immolated human Semele, who was at the time pregnant with Zeus' child. The fetal Dionysus was rescued from the flames and sewn into Zeus' thigh, from which he was born, thus making him "the twice born god". According to some versions of the legend Dionysus rescued his mother from the underworld, and she ascended to Mount Olympus to live in the immortal realm of the gods. Her presence was acknowledged by the ecstatic worshippers of Dionysus.

The Dionysian religion exemplified worship of the most primal, non-linear, intuitive, sensual and unrestrained variety. In this way, Semele's womb may be analogous to shell of the Tortoise who carries the world on his back; it is a dark place of pure feeling and primordial energy from which all form emerges. Natives of Alfecca Meridiana may have an innate comfort with the emotional, intuitive and mysterious aspects of human experience, making them highly creative, original, and exploratory in their thoughts and actions.

Of the influence of Corona Australis Robson states, "According to Ptolemy the bright stars are like Saturn and Jupiter. It is said to bring unforeseen troubles, but to give a position of authority".

Angeli, Pier Orb = 0°46'

Benjamine, Elbert Orb = 0°48'

Berra, Yogi Orb = 0°37'

Depp, Johnny Orb = 0°11'

Glenn, John Orb = 0°10'
Spade, David Wayne Orb = 0°19'
White, Maurice Orb = 0°29'
Zeffirelli, Franco Orb = 0°36'

Moon conjunct Ascella, Orb: 0 deg 41 min

Spontaneous, enterprising, expressive, broad minded, philosophical, adventurous, imaginative, active and self-assured characteristics are denoted. An expansive outlook on life is possible. There may be an inclination towards education. A wide variety of talents and interests may develop. Material gain and social respect may be achieved.

According to Robson, "New and influential friends, valuable gifts".

Ascella is Zeta Sagittarii in the constellation of Sagittarius, the Archer. The word Ascella is derived from the Latin word for "Armpit", denoting this star's position within the celestial figure of Sagittarius.

Ascella is included in the manzil, or Arabic Lunar Mansion, Al Na'am, meaning "The Ostriches". In ancient Arabia, ostriches and their feathers were associated with wealth and luxury. In Ancient Egypt the ostrich was a symbol of truth, as it was an ostrich feather that the goddess Ma'at weighed against the hearts of mortals as to ascertain spiritual purity in the afterlife. Ostrich eggs were later used in Eastern Orthodox Churches as symbols of resurrection. According to Robson, this manzil "helps the taming of wild beasts".

Robson states that Ascella is "of the nature of Jupiter and Mercury" and that it "gives good fortune and happiness".

The constellation of Sagittarius represents not a human archer but a Centaur. Centaurs are fantastic beasts of Greek myth with the upper body of a human sprouting from the lower body of a horse. There has been some speculation that the legend of the Centaurs was inspired by the invading tribes who came to Europe from Central Asia on horseback. These wild men, whose skill at riding must have made them appear to be merged as one entity with their horses, were experts with the bow and arrow.

These "Centaurs" were depicted in Greek art and literature as mainly uncivilized, brutal and warlike in manner, with the exception of Chiron, the character most commonly associated with Sagittarius.

Chiron was a teacher who nurtured the intellects of such renowned figures as the great healer Asclepius, Jason, the captain hero of the Golden Fleece cycle, Aristaeus, the first bee-keeper, and Achilles, the hero of the Trojan war.

Chiron was known not only for his wide breadth of knowledge of the healing arts, astrology, divination and philosophy, but also for his gentle and good-humored nature. Today the arts in which Chiron instructed his students are still associated with the astrological sign of Sagittarius.

Of the astrological significance of the stars in the constellation Sagittarius Robson quotes Ptolemy, "The stars at the point of the arrow in Sagittarius have influence similar to that of Mars and the Moon: those on the bow, and at the grasp of the hand act like Jupiter and Mars. . . those at the waist and in the back resemble Jupiter, and also Mercury moderately: those in the feet Jupiter and Saturn." Robson also states that "by the Kabalists Sagittarius is associated with the Hebrew letter Vau and the 6th Tarot Trump, the Lovers".

Albert Victor, Prince Orb = 0°11'
Anfinsen, Christian Orb = 0°41'
Berra, Yogi Orb = 0°07'
Bing, Rudolf Orb = 0°56'
Blondell, Joan Orb = 0°26'
Burke, Arleigh Orb = 0°38'
Depp, Johnny Orb = 0°41'
Douglas, Helen Gahagan Orb = 0°26'
Farrow, Mia Orb = 0°38'
George III, King of England Orb = 0°58'
Glenn, John Orb = 0°40'
Johnson, Avery Orb = 0°53'
Kelly, Gene Orb = 0°11'
Le Gallienne, Eva Orb = 0°43'
Louis, Joe Orb = 0°34'
Russell, Jane Orb = 0°37'
Spade, David Wayne Orb = 0°48'
Ullman, Tracey Orb = 0°37'
White, Maurice Orb = 0°59'

Moon conjunct Manubrium, Orb: 0 deg 40 min

An active, confident, self-reliant, enterprising, dynamic, impatient and daring nature is indicated.

Manubrium is Omicron Sagittarii in the constellation of Sagittarius, the Archer. The name Manubrium is Latin for "the Handle". This title may have been inspired by illustrations depicting the Archer drawing back his bow, with his hand in the vicinity of this star. The word Manubrium is derived from the Latin root manus, or "Hand". A theme of taking direct and decisive action is implied.

According to Robson, Manubrium is "Of the nature of the Sun and Mars. It causes. . .heroism, courage and defiance."

The constellation of Sagittarius represents not a human archer but a Centaur. Centaurs are fantastic beasts of Greek myth with the upper body of a human sprouting from the lower body of a horse. There has been some speculation that the legend of the Centaurs was inspired by the invading tribes who came to Europe from Central Asia on horseback. These wild men, whose skill at riding must have made them appear to be merged as one entity with their horses, were experts with the bow and arrow.

These "centaurs" were depicted in Greek art and literature as mainly uncivilized, brutal and warlike in manner, with the exception of Chiron, the character most commonly associated with Sagittarius.

Chiron was a teacher who nurtured the intellects of such renowned figures as the great healer Asclepius, Jason, the captain hero of the Golden Fleece cycle, and Aristaeus, the first bee-keeper. He was known not only for his wide breadth of knowledge of the healing arts, astrology, divination and philosophy, but also for his gentle and good-humored nature. Today the arts in which Chiron instructed his students are still associated with the astrological sign of Sagittarius.

Of the astrological significance of Sagittarius Robson quotes Ptolemy, "The stars at the point of the arrow in Sagittarius have influence similar to that of Mars and the Moon: those on the bow, and at the grasp of the hand

act like Jupiter and Mars. . .those at the waist and in the back resemble Jupiter, and also Mercury moderately: those in the feet Jupiter and Saturn." Robson also states that "by the Kabalists Sagittarius is associated with the Hebrew letter Vau and the 6th Tarot Trump, the Lovers".

Angeli, Pier Orb = 0°05'
Aragon, Louis Orb = 0°21'
Benjamine, Elbert Orb = 0°04'
Blondell, Joan Orb = 0°55'
Carson, Johnny Orb = 0°20'
Chancellor, John Orb = 0°05'
Courbet, Gustave Orb = 0°31'
Depp, Johnny Orb = 0°40'
Ernst, Max Orb = 0°47'
Gabriel, Peter Orb = 0°20'
George III, King of England Orb = 0°23'
Glenn, John Orb = 0°42'
Nicks, Stevie Orb = 0°44'
Spade, David Wayne Orb = 0°33'
White, Maurice Orb = 0°22'
Wynette, Tammy Orb = 0°36'
Xiaoping, Deng Orb = 0°25'
Zeffirelli, Franco Orb = 0°16'

Moon conjunct Vega, Orb: 0 deg 59 min

The ability to create order and peace in turbulent and chaotic circumstances is indicated. An optimistic, hopeful, triumphant, passionate and confident demeanor is likely. Great adversity may be overcome, leading to the attainment of success and fulfillment. All pursuits relating to creativity, imagination and entertainment are favored, especially those involving music. A deeply romantic, emotional and idealistic nature tempered by reason is possible.

According to Robson, "Success in business. . ."

According to Ebertin, "A tendency for the occult and mysticism. . ."

Vega, the fifth brightest star in the night sky, is Alpha Lyrae in the constellation of Lyra, the Lyre. The name Vega (originally Wega) is derived from the ancient Arabic title for the entire constellation of Lyra, Al Nasr al Waki, meaning "the Falling Eagle". Other renditions of this name include Wahi, Vuega, Vagieh and Veka.

Lyra was perceived in ancient Arabia and India as an eagle or vulture, and even in later star-maps and illustrations the Lyre is depicted in the talons of a large bird. The Romans spoke of this constellation as Aquila Cadens (the Falling Eagle) or Vultur Cadens (the Falling Vulture). The association of this constellation with a vulture originated in ancient Egypt, where Vega was known as the Vulture Star. Vultures were sacred to the goddess Ma'at, the ancient Egyptian personification of truth and justice. This goddess was said to be responsible for evaluating the quality human souls in the afterlife by weighing one's heart against the feather of truth. She is also credited with maintaining order in the universe and regulating the cyclic rhythms of the seasons, as well as the actions of both mortals and gods. The discerning, ordering, harmonizing and perpetuating powers of Ma'at may relate to the astrological influence Vega.

In ancient Babylon Vega was known as Dilgan, "the Messenger of Light". The Assyrians knew this star as Dayan-same, "the Judge of Heaven". The Assyrian title seems to correlate to the nature of the Egyptian vulture goddess with whom Vega is associated.

In India Vega was the primary star of the nakshatra, or Lunar Mansion, of Abhijit. Abhijit is not one of the standard 27 nakshatras used today, but a remnant of an older system which employed 28 subdivisions of the celestial sphere. The name Abhijit means "Victorious" or "Conqueror". Hindu myth speaks of a time when the Devas (gods) battled against the Asuras (demons) for control of the world. This cosmic war was won by the gods under the sign of Abhijit, thus granting this asterism its eminent title. Similarly, the Zoroastrians associated Vega with the minor god Vanant, whose name means "Conqueror".

In China Vega was personified as Zhinu, "the Weaver Girl". She is the protagonist of the romantic Chinese legend of "the Cowherd and the Weaver Girl". In this tale, a cowherd comes across seven fairy sisters swimming in a lake. He mischievously steals their clothes. The youngest sister (Zhinu/Vega) is sent by her elders to retrieve the clothes.

The humble cowherd (the star Altair, or Alpha Aquilae) and the fairy weaver (Vega) fall in love and marry. When Zhinu's mother, the Goddess of Heaven, finds out that her daughter has married a mortal, she furiously separates the two and sends the cowherd back to earth. The cowherd becomes depressed and distraught. Then his cow informs him that if he kills it and dons its hide, he will be able to fly back to Heaven, which he does. The lovers are reunited, only to be discovered again by the Goddess of Heaven, who proceeds to separate them with a mighty river. This heavenly river is the Milky Way, which separates Altair and Vega in the night sky.

Once a year on the seventh day of the seventh month, a troupe of magpies bridge the river so the lovers can be reunited for one day. This love story is the basis for the annual Chinese Magpie Festival as well as the Japanese Tanabata Celebration ("Night of the Sevens"). The triumph of love described in this tale may mirror the victory of the gods over the demonic forces in the Hindu legend associated with Vega.

Vega was also one of the fifteen Behenian fixed stars listed by Heinrich Cornelius Agrippa in his text *De Occulta Philosophia*. These stars were considered by Medieval astrologer/magicians in Europe and Arabia to be potent sources of power. The name Behenian derives from the Arabic word bahman, or "Root", as these stars were perceived as points of origin for the essences of the planets. In this text Agrippa associates Vega with the planets Mercury and Venus. Two terrestrial materials thought to correspond to the influence of this star are also listed; the stone chrysolite and the herb winter savory.

Of the nature of Vega Robson states, "According to Ptolemy it is of the nature of Venus and Mercury; and, to Alvidas, of Saturn in trine to Jupiter from the earthy signs especially Capricorn and Taurus. It gives beneficence, ideality, hopefulness, refinement and changeability and makes its natives grave (and) sober. . ."

Ebertin concurs with Agrippa and Ptolemy on the Venusian and Mercurial properties of Vega, adding "a blend of Neptune". Ebertin goes on to state that, "In good configuration, Vega is supposed to give artistic talents especially for music and acting, but also a liking for good living. With eccentric artists, this may lead to a debauched life. Tied up with Jupiter and Venus, Vega is said to pave the way for riches and fame. . .High success is promised if Vega is positioned on the Horizon or Meridian. . .In connection with the Moon or Neptune, a tendency for the occult and mysticism may be given."

In the Roman empire Vega was known as Fidis or Fidulcula, roughly translating to "the Harp Star". Allen notes that the Romans venerated Vega, "for the beginning of their autumn was indicated by its morning setting".

In Classical myth, the stringed instrument for which Lyra is named was invented by Hermes (Mercury), the fleet-footed trickster god of travel, healing, eloquence, commerce and mental fortitude. Hermes bestowed the Lyre upon Apollo, the solar god of light, reason, poetry and music. Apollo in turn gave the instrument to the semi-divine hero Orpheus, the character most commonly associated with this constellation.

Orpheus was the son of Calliope, "She of the Beautiful Voice", the Muse of Heroic Poetry. He was known to travel the ancient world on foot singing and playing his lyre. His music was so beautiful and enchanting that both humans and wild animals froze in captive awe upon hearing it. This legend celebrates the transformative power of music.

Orpheus is perhaps best known for his descent into the Underworld to retrieve his dead wife Eurydice. Breaking the rules of mortality, romantic Orpheus traveled to the throne room of Hades and Persephone, where he petitioned the rulers of the Underworld to let Eurydice return with him to the sunlit world. Enraptured by his beautiful music, they agreed to his request, on the condition that he walk in front of Eurydice on their journey home and never look behind him. Eurydice followed Orpheus until he foolishly turned and looked at her. Whether forgetfulness or curiosity caused him to break his promise is unclear. In that moment Eurydice disappeared, this time forever. This myth has been interpreted as a testament to human frailty and fallibility. It demonstrates the futility of trying to cheat death.

Orpheus himself met death in a violent manner, being ripped to pieces by the crazed and intoxicated followers of Dionysus. His severed head was said to float down the Hebrus River still singing. It floated out to the island of Lesbos where it was buried and honored with an oracular shrine.

In addition to his musical virtuosity and romantic spirit, Orpheus is praised in Classical literature as a master of medicine, agriculture, writing, divination and astrology.

Allen notes that the constellation of Lyra was known in Bohemia as Hauslicky na Nebi, "the Fiddle in the Sky" and in Britain as Talyn Arthur, or "King Arthur's Harp". Again this asterism is associated with a mythical hero and his musical instrument.

Of the influence of Lyra Robson states, "According to Ptolemy it is like Venus and Mercury. It is said to give a harmonious, poetical and developed nature, fond of music and apt in science and art. . ."

Aragon, Louis Orb = 0°02'
Benjamine, Elbert Orb = 0°23'
Caratti, Cristiano Orb = 0°07'
Carson, Johnny Orb = 0°40'
Courbet, Gustave Orb = 0°12'
Depp, Johnny Orb = 0°59'
Ernst, Max Orb = 0°28'
Gabriel, Peter Orb = 0°01'
George III, King of Greece Orb = 0°41'
Nicks, Stevie Orb = 0°25'
Pavan, Marisa Orb = 0°13'
Rajneesh, Bhagwan Shree Orb = 0°52'
Spade, David Wayne Orb = 0°52'
White, Maurice Orb = 0°41'
Xiaoping, Deng Orb = 0°05'
Zeffirelli, Franco Orb = 0°34'

Mercury conjunct Algol, Orb: 0 deg 22 min

An abundance of personal power and vitality is indicated, as is a strong sense of instinct and intuition. Turbulent and passionate emotions and urges are possible. The individual may attract danger, yet is also imbued with a forceful will to survive and overcome. Death, loss and pain may be prevalent life themes. The ability to inspire fear in others is denoted. This may be used for either protection or destruction. Unparalleled courage and creative genius may manifest.

Algol is Beta Persei in the constellation of Perseus, the Champion. This constellation is named for the hero of Greek myth who was most famous for slaying the gorgon Medusa and using her severed head (the sight of which turned living creatures to stone) to defeat the sea monster Ceto and save the princess Andromeda. Perseus is typically depicted with a winged helmet, a curved sword and a cloak (gifts from the gods Hermes, Athena and Hades), while holding aloft the head of the Gorgon.

According to Robson, this constellation is similar in essence to Jupiter and Saturn and "is said to give an intelligent, strong, bold and adventurous nature".

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As for the Arabic Ghuls for which the star is named, they were considered to be conniving trickster spirits who inhabited burial grounds and desert wastelands. They had the ability to shape shift, and often took the form of hyenas and other scavengers. They were the children of Iblis, "He Who Causes Despair". Ghuls are concerned with the undesirable and painful parts of life; death, deformity, despair, disease. Like the hyenas, they represent the urge to do whatever it takes to survive, whether it be cheat, steal or eat road kill.

People with Algol placed prominently in their charts may have great amounts of raw, primal, illogical, instinctual power within them. When focused, this power can be used to reach new levels of creative genius, as seen in Salvador Dali (Mars conjunct Algol) and Pablo Picasso (Jupiter conjunct Algol). If the native fears this power, however, it can become hugely destructive, a rampaging demon of greed and insanity. Marshall Applewhite, the leader of the Heaven's Gate cult (who committed mass suicide in 1997) had Algol conjunct his Sun. Algol natives may be called to expose themselves to danger and misery (the Ghul's wasteland) to help others, like the famous war nurse Florence Nightingale, who had Algol conjunct her natal Moon. They may also feel called to pay creative tribute to the dark, macabre and melancholy, like actor contemporary actor Johnny Depp and northern Renaissance artist Albrecht Durer (both with Algol conjunct Mercury).

Of Algol Ebertin states, "Algol is part of a double star system. Its darker brother circles the brighter star in about 69 hours, in such a manner that an occultation for 9 hours appears as viewed from Earth. . .The darker one has the property of pure Saturn character; the lighter one has corresponds not only to Saturnian influence,

but also to a Mars-Uranus-Pluto nature. If the dark fellow is showing towards the Earth's path, the destructive invisible action is exercised. These will be the hours when Algol is least bright. In olden times, people were aware of this."

Davenport, Lindsey Orb = 0°47'
Depp, Johnny Orb = 0°22'
Dimbleby, Richard Orb = 0°17'
Duncan, Tim Orb = 0°07'
Durer, Albrecht Orb = 0°42'
Frank, Dr. Hans Orb = 0°25'
Leno, Jay Orb = 0°44'
MacLean, Donald Orb = 0°04'
Martin, Dean Orb = 0°57'
Monroe, James Orb = 0°54'
Pitt, William II Orb = 0°06'
Porter, Cole Orb = 0°33'
Wahlberg, Mark Orb = 0°55'
White, Byron Orb = 0°01'

Mercury conjunct Gorgonea Quatra, Orb: 0 deg 34 min

Assertive, antagonistic, volatile, courageous, fearless and tenacious qualities are signified. There may be a natural inclination towards protecting and defending oneself and others. The ability to intimidate is also denoted.

Gorgonea Quatra is Omega Persei in the constellation of Perseus, the Champion. The name Gorgonea Quatra is Latin for "the Fourth Gorgon". This star, along with its neighbors Gorgonea Secundus (Pi Persei) and Gorgonea Tertia (Rho Persei), represents the severed head of the gorgon Medusa slain by the hero Perseus.

Gorgons (literally "Terrible") were fearsome female entities described in Greek and Roman myth as bearing sharp fangs, bronze hands, wings and writhing poisonous snakes in place of hair. They were also sometimes portrayed with boar tusks and belts made of live serpents. The power of these strange creatures lay in their ability to change anything to stone with their gaze. In the earliest Greek legends, they were protective deities concerned with warding off evil. Images of gorgons were frequently employed in decoration for this purpose, much like the ubiquitous gargoyles of the Christian Era. Later on, gorgons came to be perceived as inherently evil themselves. Medusa, whose name means "Guardian" (a derivative of the Greek verb *medein*, meaning "to protect"), was vilified in later Greek and Roman literature as a once beautiful maiden who angered the goddess Athena by desecrating her temple, and was thus cursed with her hideous countenance. Along with her immortal sisters Stheno ("Forceful") and Euryale ("Far Roaming"), Medusa was exiled to a distant island, where she was later beheaded.

Perseus used the power of Medusa's head to defeat the sea monster Ceto and save the princess Andromeda.

After accomplishing this task, he offered the head in reverence to Athena, who affixed it to her battle shield. In this mutilated form, Medusa continued to symbolize protection from harm.

Perseus is typically depicted with a winged helmet and sandals, a curved sword and a cloak, while holding aloft the head of the gorgon in a victorious stance. The magical accoutrements of Perseus were bestowed on him by the Gods, showing their favor for his endeavors. Hermes (Mercury) gave him the winged helmet and sandals for

swift flight, while Athena granted him her sword for protection in battle. Hades (Pluto) gave Perseus a cloak of invisibility, so that he could move towards his enemy unseen. These items represent the qualities necessary for victory: speed and agility, courage and stealth.

According to Robson, this constellation is similar in essence to Jupiter and Saturn and " is said to give an intelligent, strong, bold and adventurous nature".

Barth, John Orb = 0°48'
Davenport, Lindsay Orb = 0°36'
Depp, Johnny Orb = 0°34'
Duncan, Tim Orb = 0°19'
Durer, Albrecht Orb = 0°54'
Leno, Jay Orb = 0°32'
Pitt, William II Orb = 0°17'
Porter, Cole Orb = 0°22'
Wahlberg, Mark Orb = 0°43'

Mercury conjunct Gorgonea Tertia, Orb: 0 deg 53 min

Assertive, antagonistic, volatile, courageous, fearless and tenacious qualities are signified. There may be a natural inclination towards protecting and defending oneself and others. The ability to intimidate is also denoted.

Gorgonea Tertia is Rho Persei in the constellation of Perseus, the Champion. The name Gorgonea Tertia is Latin for "the Third Gorgon". This star, along with its neighbors Gorgonea Secundus (Pi Persei) and Gorgonea Quatra (Omega Persei), represents the severed head of the gorgon Medusa slain by the hero Perseus.

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According to Robson, this constellation is similar in essence to Jupiter and Saturn and " is said to give an intelligent, strong, bold and adventurous nature".

Barth, John Orb = 0°39'
Browning, Robert Orb = 0°35'
Dali, Salvador Orb = 0°06'
De Kooning, Willem Orb = 0°22'
Depp, Johnny Orb = 0°53'
Durer, Albrecht Orb = 0°34'
Eastwood, Clint Orb = 0°08'
Hussein, Saddam Orb = 0°08'
Kerkorian, Kirk Orb = 0°37'
Martin, Dean Orb = 0°19'
Massenet, Jules Orb = 0°21'
Monroe, James Orb = 0°22'
Pushkin, Alexander Orb = 0°39'
Wonder, Stevie Orb = 0°20'

Venus conjunct Algol, Orb: 0 deg 26 min

An abundance of personal power and vitality is indicated, as is a strong sense of instinct and intuition. Turbulent and passionate emotions and urges are possible. The individual may attract danger, yet is also imbued with a forceful will to survive and overcome. Death, loss and pain may be prevalent life themes. The ability to inspire fear in others is denoted. This may be used for either protection or destruction. Unparalleled courage and creative genius may manifest.

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Berra, Yogi Orb = 0°46'
Bok, Dr. Bart Orb = 0°52'
Depp, Johnny Orb = 0°26'
Farrakahn, Louis Orb = 0°31'
Gore, Al Orb = 0°34'
Joel, Billy Orb = 0°57'
Lee, Peggy Orb = 0°14'
Louis XVII, King Orb = 0°07'
Marcos, Imelda Orb = 0°56'
Morrison, R J Orb = 0°56'
Petty, Richard Orb = 0°38'
Van Gogh, Theodorus Orb = 0°47'
William, Prince of England Orb = 0°16'

Venus conjunct Gorgonea Quatra, Orb: 0 deg 15 min

Assertive, antagonistic, volatile, courageous, fearless and tenacious qualities are signified. There may be a natural inclination towards protecting and defending oneself and others. The ability to intimidate is also denoted.

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Bok, Dr. Bart Orb = 0°40'

Depp, Johnny Orb = 0°14'

Farrakahn, Louis Orb = 0°19'

Gore, Al Orb = 0°23'

Lee, Peggy Orb = 0°26'

Louis XVII, King of France Orb = 0°04'

O'Hair, Madelyn Murray Orb = 0°16'

Petty, Richard Orb = 0°50'

Rostand, Edmond Orb = 0°

Van Gogh, Theodorus Orb = 0°36'

Vicious, Sid Orb = 0°53'

William, Prince of Wales Orb = 0°27'

Mars conjunct El Kophrah, Orb: 0 deg 04 min

Graceful, fearless, intelligent and autonomous characteristics may be indicated. A self-assured and authoritative attitude combined with a sharp intellect is possible. Excellence in literary pursuits, journalism, comedy and/or theatre may occur. There may be an inclination towards self-expression in the public arena through mass communications. Exuberance, dynamism and a love of movement may be evidenced through one's persona and work.

El Kophrah (also known as Al Kaphrah) is Chi Ursae Majoris in the constellation of Ursa Major, the Great

Bear. The name El Kophrah is derived from the Arabic phrase Al Kafzahal al Thiba, or "the Springs of the Gazelle".

Gazelles are a type of antelope known for their gentleness, beauty, grace, speed and agility. The origin of this star's name alludes to one of the gazelle's most unique gifts, its ability to jump (or "spring") high into the air. This activity is not only used to increase speed but also to display strength and frighten predators, proving that although dainty the gazelle is not so easily intimidated. In India, gazelles are identified with Vayu, the God of Wind. Vayu relates to breath as well as prana, the animating force which characterizes living beings. The movement and flow of breath and vital energy, along with the bold and mercurial qualities of the majestic gazelle may conceivably describe one aspect of the astrological influence of El Kophrah.

In China El Kophrah is known as Tae Yang Show, or "Sun Governor". This title implies a Solar influence emitted by this star, suggesting themes relating to self-illumination, eminence, optimism and creativity.

Ursa Major, also known today as The Big Dipper, is one of the brightest and most recognizable constellations in the night sky and has historically fascinated humanity. In England it is seen as a plough, and in Burma as a lobster. In Arabia this constellation is seen as a funeral procession, with the three stars forming a line (the "tail" of the bear) being mourners following a coffin.

In Greek myth the Great Bear was Callisto, whose name means "Most Beautiful". Callisto was a nymph who was transformed into a bear by the goddess Artemis when Artemis discovered that Callisto had been impregnated by Zeus. The child Callisto gave birth to was Arcas, who was known to be a great hunter.

Iroquois legend also refers to Ursa Major as a bear, with the four stars which form a rectangular pattern being the bear itself and the three which form a line being hunters in pursuit. Alioth, the first star in the line, is said to be the hunter who carries the weapons to kill the bear. The two which follow (Mizar and Alkaid) carry implements to cook the bear.

Robson states that, "According to Ptolemy, Ursa Major is like Mars. It is said to give a quiet, prudent, suspicious, mistrustful, self-controlled, patient nature, but an uneasy spirit and great anger and revengefulness when roused. By the Kabalists it is associated with the Hebrew letter Zain and the 7th Tarot Trump, The Chariot." According to Allen, the association of this constellation with a bear "may have arisen from Aristotle's idea that it's prototype was the only creature that dared to invade the frozen North." Thus the Great Bear is a symbol of strength, fortitude and perseverance.

Allman, Elijah Blue Orb = 0°57'

Allman, Gregg Orb = 0°28'

Burnett, Carol Orb = 0°41'

Cooper, Alice Orb = 0°15'

Depp, Johnny Orb = 0°04'

Flockhart, Calista Orb = 0°19'

Galton, Francis Orb = 0°12'

Johnson, Lyndon B. Orb = 0°22'

Keilor, Garrison Orb = 0°50'

Lemon, Meadowlark Orb = 0°46'

Louis XI, King of France Orb = 0°16'

McKuen, Rod Orb = 0°06'

Muldoon, Sir Robert Orb = 0°39'

Nelson, Willie Orb = 0°06'

Nicks, Stevie Orb = 0°15'
Patton, General George Orb = 0°16'
Rasputin, Grigori Orb = 0°46'
Rogers, Kenny Orb = 0°47'
Shelley, Mary Orb = 0°14'

Jupiter conjunct Alpheratz, Orb: 0 deg 11 min

A wise, contemplative, observant, astute, intelligent, enterprising and emotionally mature character is indicated. Much love, respect and admiration may be gained. The individual may be called upon to give advice to others. A sense of inner strength aids in the overcoming of great and unexpected difficulties. Triumph over adversity is denoted. Social, philosophical, creative and intellectual pursuits are favored.

According to Robson, "Philosophical or religious mind, benefits from professional men, ecclesiastical honor and dignity, favorable for gain".

Alpheratz is Alpha Andromedae in the constellation of Andromeda, the Chained Woman. Alpheratz is also known as Sirrah. Both names are derived from the Arabic Al Surrat al Faras, meaning "the Horse's Navel". Alpheratz was once thought to be a part of the neighboring constellation Pegasus, the Winged Horse, before being attributed to Andromeda. An alternate interpretation of the origin of this stars name is that it comes from the Arabic Al Phiratz, meaning "the Broken Down".

Alpheratz is included in the nakshatra, or Vedic Lunar Mansion, of Uttarabhadrapada. Uttarabhadrapada means "the Latter Lucky Feet" or "the Beautiful Left Foot" and is symbolized by the back legs of a bed or funeral cot. This asterism is presided over by Ahir Budhanya, the Serpent of the Depths. The nature of this lunar mansion is somber, quiet and saturnine. It is associated with meditation, contemplation, and the release of the spirit at death.

This star is also attributed to the manzil, or Arabic Lunar Mansion, of Al Fargh al Thani, meaning "the Lower Spout". According to Robson, Al Fargh al Thani "increases harvests, revenues, gain" and "heals infirmities".

Of the nature of Alpheratz, Robson states, "According to Ptolemy it is of the nature of Jupiter and Venus, and to these Alvidas adds Mars also. It gives independence, freedom, love, riches, honor, and a keen intellect." Ebertin agrees, claiming that the influence of Alpheratz is similar to that of Venus and Jupiter. Ebertin goes on to say that this star "is significant for a harmonious nature, which in itself brings a good relationship to other people and makes for popularity".

The name Andromeda comes from the Greek for "Thoughts of Man" or "To Think of a Man".

In Greek mythology, Andromeda was the beautiful daughter of Queen Cassiopeia and King Cepheus of Ethiopia. The queen proudly boasted that her daughter was even more beautiful than the ocean dwelling nymphs known as the Nereids. This angered the ocean god Poseidon, who sent a powerful sea monster to wreck havoc on the land. The King and Queen were at a loss as to how to appease this destructive spirit. They consulted an oracle who told them that the lovely Andromeda must be sacrificed to the monster. Andromeda was chained to a rocky cliff to await her demise, until the hero Perseus descended upon the monster wielding the head of Medusa. The sight of this hideous talisman turned the beast to stone, and thus Andromeda's life was spared.

In this story the figure of Andromeda is characterized as being eternally at the mercy of uncontrollable external

forces, from her mother's hubris to the monster's attack and her subsequent sacrifice to her last minute rescue by Perseus. She may represent the aspect of life in which we are blown by the winds of fate and circumstance, without choice.

Robson quotes Ptolemy, citing a Venusian influence for this constellation. Robson goes on to profess that Andromeda "is said to bestow purity of thought, virtue, honor and dignity upon it's natives, but to cause battle with chimerical fears and a tendency to become easily discouraged." It is also noted that Andromeda is equated with the Hebrew letter Pe and the 17th Tarot Trump, "the Star".

Arnaz, Lucie Orb = 0°02'
Cotton, James Orb = 0°48'
Coue, Emile Orb = 0°34'
De Kooning, Willem Orb = 0°04'
Depp, Johnny Orb = 0°11'
Ellis, Perry Orb = 0°49'
Fonda, Bridget Orb = 0°13'
Oppenheimer, Robert Orb = 0°25'
Spengler, Oswald Orb = 0°20'
Ventura, Jesse Orb = 0°07'

Jupiter conjunct Tsao Fu, Orb: 0 deg 31 min

Courageous, self-assured, daring, adventurous, assertive and decisive qualities are denoted. Executive, legal, martial and athletic pursuits are favored. The willingness to take risks may be an area of personal strength.

Tsao Fu is Zeta Cephei in the constellation of Cepheus, the King. This star is named for an illustrious fabled charioteer. According to Chinese legend, Emperor Mu Wang, the fifth sovereign of the Zhou Dynasty, desired to taste the peaches of immortality in Paradise. The Emperor employed Tsao Fu, who was known for his unwavering courage and valor, to carry him to Paradise in his chariot, which was drawn by eight horses. Tsao Fu succeeded in transporting Mu Wang to his divine destination. For this remarkable feat he was honored by being placed in the sky as this star. His eight horses were also immortalized in the firmament as other stars within the constellation of Cepheus.

Cepheus, the King of Ethiopia, was the husband of Queen Cassiopeia and father of Princess Andromeda. According to Allen, Cepheus was "highly regarded in early times as the father of the Royal Family". He is emblematic of the phenomenon of kingship, and the themes which surround it; responsibility, control, order, leadership, power and pride.

On the nature of this constellation, Robson states that "According to Ptolemy, Cepheus is like Saturn and Jupiter. It gives authority and a sober mind, sometimes making it's natives judges or arbiters, but exposes to cruel and severe trials".

Boitano, Brian Orb = 0°54'
Coue, Emile Orb = 0°15'
de Kooning, Willem Orb = 0°17'
Depp, Johnny Orb = 0°31'
Fonda, Bridget Orb = 0°34'
Hargitay, Mariska Orb = 0°02'
Lasker-Schuler, Else Orb = 0°20'

Oppenheimer, J. Robert Orb = 0°04'

Rogers, Fred Orb = 0°28'

Ventura, Jesse Orb = 0°14'

Saturn conjunct Deneb Algedi, Orb: 0 deg 03 min

An innate knowledge of human nature may be indicated. The individual may possess the ability to be fair and impartial in their dealings, making them suitable as an astute advisor, judge or mediator. Adherence to a personal code of morals or ethics may be denoted. There may also be interest in creative and/or scientific experimentation and innovation, especially that which aims to aid humanity. Many radical changes in focus and location throughout life may occur.

According to Robson, "Great power over animals. . .knowledge of many secrets of nature."

Deneb Algedi is Delta Capricorni in the constellation of Capricorn, the Sea Goat. The name Deneb Algedi is derived from the Arabic Al Dhanab al Jady, meaning "Tail of the Goat", referring to the fish tail of the celestial goat demarcated by this star. It is also sometimes referred to by the derivation Scheddi. In ancient Babylon this star was called Arkat sha hi-na Shahu, or "Eastern One in the Tail of the Goat". Deneb Algedi can be seen in the sky in close proximity to its neighbor Nashira (Gamma Capricorni). Ebertin states that Deneb Algedi was once known as Nashira I. Together these two stars were known as Al Muhibbain, meaning "the Two Friends", an ancient Arabic title applied to any two intimately connected objects. The importance of close friendships and interpersonal understanding may be highlighted by the influence of these stars.

Nashira means "Bringer of Good Things" or "Fortunate One". This title may allude to an auspicious quality, or to the general concept of Fortune, whether good or bad. Robson seems to be in accordance with the latter interpretation, stating; "(Deneb Algedi) is said to cause beneficence and destructiveness, sorrow and happiness, and life and death." Robson also relates that, "According to Ptolemy (Deneb Algedi) is of the nature of Saturn and Jupiter; and to Alvidas, of Uranus and Mercury in Aquarius in opposition to Saturn in Leo."

Ebertin concurs with Ptolemy's analysis of this star's nature, citing "a Saturn influence made good by added Jupiter influence". Ebertin expounds upon this notion, stating; "Dependant on its position in the cosmogram, it will bring a life full of change. According to Arabic tradition, Deneb Algedi will make a native become a legal counselor or advisor, and will give such a person the ability to hold a position of trust. This fixed star makes for integrity and justice and gives a knowledge of man. Therefore, we see here a refining Saturn influence."

Deneb Algedi was also one of the fifteen Behenian fixed stars listed by Heinrich Cornelius Agrippa in his text *De Occulta Philosophia*. These stars were considered by Medieval astrologer/magicians in Europe and Arabia to be potent sources of power. The name Behenian derives from the Arabic word bahman, or "Root", as these stars were perceived as points of origin for the essences of the planets. In this text Agrippa associates Deneb Algedi with Saturn as do Ptolemy and Ebertin, but lists Mercury rather than Jupiter as a secondary correspondence. Agrippa also lists two terrestrial materials thought to equate to the essence of this star; the stone chalcedony and the plant marjoram.

The greater constellation of Capricorn, which houses Deneb Algedi and Nashira, is said to represent the "Sea Goat". This is the liminal being into which the Greek god Pan transformed when he jumped into the Nile River to escape the wrath of the monster Typhon. Pan is the god of woodlands and of wild animals as well as animal instincts. His name literally translates to "All".

In another Classical interpretation of this constellation, the goat pictured is Amalthea, the Goat Goddess that

cared for the infant Zeus in a remote cave while the young god was being hidden from his father Cronos, who sought to destroy him. Amalthea means "Tender Goddess", and symbolizes caring, nourishment, and protection from harm. At the Winter Solstice, when the Sun enters Capricorn, the days begin to grow longer and the nights shorter. Thus the power of the Sun on Earth begins to grow and mature each year under the sign of the Goat much as Zeus grew under the care of the Goat Goddess.

On the nature of the stars of Capricorn, Robson quotes Ptolemy: "The stars in the horns of Capricorn have efficacy similar to that of Venus, and partly to that of Mars. The stars in the mouth are like Saturn, and partly like Venus; those in the feet and in the belly act in the same manner as Mars and Mercury: those in the tail are like Saturn and Jupiter."

Bardot, Brigitte Orb = 0°29'
Beresford, Charles Orb = 0°01'
Burroughs, Edgar Rice Orb = 0°20'
Capra, Frank Orb = 0°53'
Cohen, Leonard Orb = 0°08'
Depp, Johnny Orb = 0°03'
Didion, Joan Orb = 0°14'
Donaldson, Sam Orb = 0°08'
Fonda, Bridget Orb = 0°18'
Gagarin, Yuri Orb = 0°25'
Gebel-Williams, Gunther Orb = 0°26'
Hargitay, Mariska Orb = 0°09'
Kuralt, Charles Orb = 0°29'
Loren, Sophia Orb = 0°05'
Manson, Charles Orb = 0°53'
Michael, George Orb = 0°18'
Rand, Ayn Orb = 0°01'
Sagan, Carl Orb = 0°58'
Trapp, Maria Von Orb = 0°53'

Saturn conjunct Kitalpha, Orb: 0 deg 28 min

Energetic, enthusiastic, independent, inventive, graceful and ambitious characteristics are indicated. There may be a love of travel and movement; as well as a facility for communication and the ability to incite others to action. Manual and mental dexterity is likely. Athletic pursuits and all activities requiring speed and precision are favored. Great esteem and respect may be gained through one's work.

Kitalpha is Alpha Equulei in the constellation of Equuleus, the Foal. The name Kitalpha is derived from the Arabic Al Kitah al Faras, meaning "Part of the Horse". The ancient Arabians knew this constellation as Al Faras al Awwal, or "the First Horse". Kitalpha resides in the horse's head, denoting an emphasis on beginnings.

Horses have long been revered for their strength, swiftness, and grace as well as their proud, dignified and freedom-loving personalities. They can be kind as well as aggressive. The domestication of these illustrious animals drastically changed the course of human history, as they exponentially enhanced our abilities to grow food, to transport ourselves, and to wage war.

The constellation of Equuleus represents the mythical horse Celeris. Celeris was the child of Pegasus, the immortal winged horse who aided the hero Bellerophon in defeating the monster Chimera. Pegasus symbolize

ascension, victory and triumph; qualities inherited by Celeris. In some classical legends, Celeris was a granted as a gift from the god Mercury to Castor, one of the Divine Twins represented by the constellation Gemini. Mercury, as the planetary ruler of Gemini, bestows the gifts of swiftness, agility and communication to this sign. These themes are applicable to Equuleus as well.

Celeris lends his name to the Latin *celeritas*, meaning "swiftness" or "speed", from which the English word *accelerate* derives. The scientific notation *c*, representing the speed of light in a vacuum (as popularized by Einstein's famous equation), originates from this word. Thus we may assume a force of initiation and expedition emanates from the stars of this constellation, and Kitalpha in particular.

According to Robson, Equuleus "gives friendship and sagacity but frivolity and love of pleasure".

Allingham, Margery Orb = 0°53'
Arafat, Suha Orb = 0°56'
Bardot, Brigitte Orb = 0°04'
Bourke-White, Margaret Orb = 0°56'
Burroughs, Edgar Rice Orb = 0°05'
Cohen, Leonard Orb = 0°17'
Depp, Johnny Orb = 0°28'
Didion, Joan Orb = 0°39'
Donaldson, Sam Orb = 0°17'
Fonda, Bridget Orb = 0°43'
Gagarin, Yuri Orb = 0°01'
Gebel-Williams, Gunther Orb = 0°51'
Hargitay, Mariska Orb = 0°16'
Kuralt, Charles Orb = 0°55'
Loren, Sophia Orb = 0°20'
Manson, Charles Orb = 0°28'
Mouskouri, Nana Orb = 0°34'
Nielsen, Brigitte Orb = 0°50'
Rand, Ayn Orb = 0°26'
Rilke, Rainer Maria Orb = 0°36'
Sagan, Carl Edward Orb = 0°33'
Trapp, Maria Von Orb = 0°28'
Weissmuller, Johnny Orb = 0°47'

Saturn conjunct Sadalsuud, Orb: 0 deg 12 min

A great sense of individual purpose or destiny is indicated. Many unexpected changes and serendipitous opportunities may arise. A solid and resilient character is denoted, as are many exceptional talents and abilities. Superior imaginative faculties are possible. A high level of accomplishment in any chosen endeavor is likely.

According to Robson, "Sharp, cunning. . ."

Sadalsuud is Beta Aquarii in the constellation of Aquarius, the Water Bearer. The name Sadalsuud is derived from the Arabic phrase Al Sa'd al Su'ud, meaning "The Luckiest of the Lucky". This is the name of the manzil, or Arabic Lunar Mansion, which includes this star. According to Robson, Al Sa'd al Su'ud "gives marital happiness (and) victory of soldiers". A highly auspicious and eminent influence is implied.

Sadalsuud was a part of the ancient Persian asterism Bunda, as well as the Coptic asterism Upuineuti, both of which translate to "Foundation". This title evokes concepts of solidity, firmness and integrity. This star was also integral to the Chinese asterism Heu, meaning "the Void".

Allen notes that in India Sadalsuud is designated as Kalpeny, the meaning of which is obscured. This name may be related to the Sanskrit word Kalpana, which means "Imagination".

In ancient Mesopotamia Sadalsuud was known as Kakkab Namma, "the Star of Mighty Destiny". It has also been called Fortuna Fortunarum, a Latinized version of this star's Arabic name.

Of the influence of Sadalsuud Robson states, "According to Ptolemy it is of the nature of Saturn and Mercury, to Simmonite, of Saturn and Jupiter; and to Alvidas of Jupiter and Uranus in sextile to the Sun from Pisces and Taurus. . ."

The constellation of Aquarius is most commonly interpreted as Ganymede. This mythological figure was known to be the most beautiful mortal man alive. For this reason Zeus sent his eagle (the constellation Aquila) to capture Ganymede and bring him to Olympus to be the cup bearer of the gods. The constellation Crater is said to be his Divine Goblet.

Aquarius has also been associated with the pourer of the waters of the Great Flood, an event in which the Earth was drowned. This story is common to many ancient cultures and is referred to in the Babylonian Epic of Gilgamesh, the Akkadian Atrahasis Epic and other ancient texts.

Yet another mythological interpretation of the water-bearing man is Deucalion. In the Greek version of the Great Flood story, Deucalion was warned by his father Prometheus (still imprisoned for giving the gift of fire to humanity) to build a wooden chest. When the great rains came flooding the earth, Deucalion and his wife Pyrrha floated in the wooden chest for nine days and nine nights until they finally landed on Mount Parnassus, the only bit of dry land around. It was there that they were instructed by an Oracle to repopulate the barren earth by "throwing the bones of your mother over your shoulder". Deucalion and Pyrrha interpreted this to mean the bones of Gaia, the Mother Earth, or in other words stones. They each threw a handful of stones over their shoulders, and Deucalion's stones transmogrified into men, while Pyrrha's became women. The themes of chaotic upheaval and regeneration associated with the astrological sign of Aquarius are present in this tale.

On the nature of the stars which comprise this constellation Robson quotes Ptolemy, "The stars in the shoulders of Aquarius operate like Saturn and Mercury; those in the left hand and in the face do the same: those in the thighs have an influence more consonant with that of Mercury, and in a less degree with that of Saturn: those in the stream of water have power similar to that of Saturn, and moderately to that of Jupiter."

Robson also asserts that Aquarius is associated by the Kabalists with the Hebrew letter Nun and the 14th Tarot Trump, Temperance. The figure typically portrayed on this Trump is indeed a person engaged in pouring fluid from one vessel to another. Robson goes on to say that "The beauty of Ganymedes and his flight through the air also link (Aquarius) to the ideas of personal charm and aviation. . ."

Bardot, Brigitte Orb = 0°20'

Burroughs, Edgar Rice Orb = 0°11'

Cohen, Leonard Orb = 0°01'

Depp, Johnny Orb = 0°12'

Didion, Joan Orb = 0°22'

Donaldson, Sam Orb = 0°01'

Fonda, Bridget Orb = 0°27'
Gagarin, Yuri Orb = 0°16'
Gebel-Williams, Gunther Orb = 0°34'
Hargitay, Mariska Orb = 0°01'
Kuralt, Charles Orb = 0°38'
Loren, Sophia Orb = 0°04'
Michael, George Orb = 0°09'
Mouskouri, Nana Orb = 0°50'
Rand, Ayn Orb = 0°10'
Riley, James Whitcomb Orb = 0°53'
Rilke, Rainer Maria Orb = 0°52'
Sagan, Carl Edward Orb = 0°49'
Trapp, Maria Von Orb = 0°45'

Asc. conjunct Acubens, Orb: 0 deg 41 min

An emotional, moody, intuitive, imaginative and temperamental nature is indicated. There may be an inclination to frequently turn inwards or seek refuge from the world, caused by heightened emotional sensitivity and/or empathetic tendencies.

Acubens is Alpha Cancri in the constellation of Cancer, the Crab. The name Acubens comes from the Arabic Al Zubana, meaning "the Claw", as this star resides in the southern claw of Cancer. This star is also referred to as Sertan, derived from the Arabic word for "Crab".

According to Robson, Acubens is "of the nature of Saturn and Mercury" and is known as "the sheltering or hiding place". Such a title infers the qualities of shyness, introversion and defensiveness.

Ebertin states that this star has "a Martian nature, and a strong blending in of Saturnian influence, conveying an unbalanced and jumpy nature".

The constellation Cancer is thought to represent the crab that bit the heel of Heracles during his battle with Hydra (thus the proximity of the constellations Cancer and Hydra). This mythical crab was an emissary of the goddess Hera. Hera is the Supreme Goddess; the Queen of the Gods. She is often associated with feminine power, emotions, intuition and motherhood. Fittingly, these are also themes associated with the sign Cancer. Cancer is known as "the House of the Moon" and has been perceived as a sanctuary of Lunar power. It is the darkest and most inconspicuous of all the constellations of the zodiac, relating to the Lunar qualities of receptivity, coldness, mystery and introspection.

Of the constellation of the Crab Robson quotes Ptolemy; "The two stars in the eyes of Cancer are of the same influence as Mercury, and are also moderately like Mars. Those in the claws are like Saturn and Mercury". Robson also tells us that "By the Kabalists Cancer is associated with the Hebrew letter Tzaddi and the 18th Tarot Trump, The Moon."

Daly, Carson Orb = 0°13'
Dee, John Orb = 0°14'
Depp, Johnny Orb = 0°41'
Downey, Robert Jr. Orb = 0°40'
Eiffel, Gustave Orb = 0°25'
Garfunkel, Art Orb = 0°42'

Giacometti, Alberto Orb = 0°23'
Kaufman, Andy Orb = 0°58'
Monroe, Marilyn Orb = 0°28'
Princess Alexandra/Luxembourg Orb = 0°36'

Asc. conjunct Al Athafar Al Dhib, Orb: 0 deg 41 min

Passionate, intense, aggressive, determined, contentious and combative attributes may be denoted.

Al Athafar Al Dhib is Omega Draconis in the constellation Draco, the Dragon. Al Athafar Al Dhib is an Arabic term meaning "the Hyena's Claws". This title arose from the ancient Arabic perception of the stars of Draco as a group of mother camels protecting their young from a group of hungry hyenas. This star was among the hyenas. As a part of this threatening force, Al Athafar Al Dhib may be connected to concepts of aggression and hostility.

In other ancient civilizations, the constellation of Draco was seen as a powerful and fearsome entity. The Egyptians associated it with Tawaret, whose name means "Great One". This hippopotamus-headed goddess, sometimes pictured with the back of a crocodile and legs of a lioness, presided over pregnancy and childbirth as well as all forms of protection. There is a clear thematic correlation between Tawaret's ferocious motherly instinct to protect and the story of the Mother Camels.

In Babylon, Draco was associated with Tiamat, the great serpent goddess of primordial chaos, whose name may mean "Life Mother". In early Hindu worship, the constellation was known as Shi-Shu-Mara, or "the Alligator". In Persia it was Azdeha, "the Man Eating Serpent".

In Classical times Draco was associated with many serpentine monsters. Most commonly it corresponded to Ladon, the dragon who guarded Hera's tree of Golden Apples in the Garden of the Hesperides. Ladon was murdered by Heracles, who stole the Golden Apples as the eleventh of his twelve Heroic Labors. The Classical image of Ladon wrapped around the apple tree has been linked to the Biblical Garden of Eden myth, in which the Serpent tempts Eve with an apple from the Tree of Knowledge, leading to the Fall of Man.

Regarding the astrological significance of this constellation, Robson states, "According to Ptolemy, the bright stars are like Saturn and Mars. Draco gives an artistic and emotional yet somber nature, a penetrating and analytical mind, much travel and many friends. . .By the Kabalists it is associated with the Hebrew letter Mem and the 13th Tarot Trump, Death."

Andrew, Duke of York Orb = 0°11'
Bush, George W. Orb = 0°58'
Depp, Johnny Orb = 0°41'
Henri III of France Orb = 0°13'
Kaufman, Andy Orb = 0°27'
Victor Emmanuel III, King Orb = 0°44'

Asc. conjunct Kochab, Orb: 0 deg 22 min

An interest in with guarding, protecting, representing or taking responsibility for other people (and/or their values, ideals, truths or secrets) may be indicated. A position of authority, power and esteem may be attained. A great appreciation for beauty and material pleasure is likely. Determination, willpower, ambition and emotional independence are also probable characteristics. Pursuits involving music, dance and celebration are favored.

Kochab is Beta Ursae Minoris in the constellation of Ursa Minor, the Little Bear. The name Kochab is derived from the Arabic Al Kaukab al Shamaliyy, meaning "Star of the North", a title Kochab originally shared with Polaris (Alpha Ursae Minoris). Another Arabic title for Kochab is Na'ir al Farkadain, or "the Bright One of the Two Calves". Pherkad (Gamma Ursae Minoris) represents the other calf. These two stars have also been known as "Guardians of the Pole", owing to their proximity to Polaris. In Rome this star was among the Circitores, stars perceived as celebratory dancers encircling Polaris.

Allen asserts that Kochab was "designated by the pre-Islamic poets as the faithful, and from its ever visible position, the constant companion of the night traveler".

In China Kochab is known as Ti, "Emperor".

The nearby constellation of Ursa Major, the Great Bear, was personified in Greek myth as Callisto, whose name means "Most Beautiful". Callisto was a wood nymph who was transformed into a bear by the Artemis when the goddess discovered that Callisto had been impregnated by Zeus. The child Callisto gave birth to was Arcas, who was known to be a great hunter. Ursa Minor often represents Arcas.

In some variations, the constellation Bootes is thought to be Arcas, and Ursa Minor not a bear but one of the hunter's loyal canine companions.

Another Greek legend casts the stars of Ursa Minor as the Hesperides, a sisterhood of nymphs who tended Hera's orchard of golden apples. These golden apples bestowed the power of immortality. The garden of the Hesperides was a gift from Gaia, the Earth Goddess, to Hera, the Queen of the Gods, upon her wedding to Zeus. It was an arboreal paradise akin to the biblical Garden of Eden. In addition to caring for the apples of immortality, the Hesperides delighted in song and dance. The garden was guarded by the dragon Ladon, who lay coiled at the base of the trees. This idyllic utopia was disrupted by Heracles when he slew Ladon and stole the golden apples as one of his famous Twelve Labors.

Of the nature of Ursa Minor Robson states, "According to Ptolemy the bright stars are like Saturn and to some degree like Venus. . .By the Kabalists it is associated with the Hebrew letter Tau and the 21st Tarot Trump, the Universe (also known as the World)."

The association of Kochab with both the Garden of the Hesperides and the Circitores may indicate a celebratory nature and a deep enjoyment of the simple pleasures of the material world in regards to the influence of this star. This theme relates to the Venusian influence cited by Ptolemy.

Kochab's role as a dependable guide for night travelers, as described by the Arabian poets, seems to mirror the Greek perception of Ursa Minor as a loyal hunting dog. Concepts of constancy, faithfulness and service to others are implied by these metaphors. There is also, however, a noble and autonomous facet of Kochab, as evidenced by its Chinese title and its association with the great hunter Arcas who became the King of Arcadia.

The primarily Saturnian nature of this star noted by Ptolemy is also reflected in Kochab's role as a Guardian of the Pole Star and again through its correspondence to the Hesperides. Although the Hesperides were joyous and playful, their existence was not wholly hedonistic, but one aimed towards service and stewardship. Great responsibility as well as delight is implicated by the admixture of Saturn and Venus in the essential composition of Kochab.

Bausch, Pina Orb = 0°22'

Daly, Carson Orb = 0°07'
Dee, John Orb = 0°41'
Depp, Johnny Orb = 0°22'
Downey Jr., Robert Orb = 0°59'
Eiffel, Gustave Orb = 0°46'
Hurt, John Orb = 0°21'
Monroe, Marilyn Orb = 0°48'
Victor Emmanuel III, King of Italy Orb = 0°19'

Descendant conjunct Dorsum, Orb: 0 deg 54 min

Pragmatic, goal-oriented, dependable, cautious and organized qualities may be signified. There may also be a tendency towards the advocacy and support of others.

Dorsum is Theta Capricorni in the constellation of Capricorn, the Sea Goat. The name Dorsum is Latin for "Back", referring to this star's position in the constellation. This word is the root of the English words dorsal (as in the dorsal fin of a dolphin) and endorse (to "back" something). From this title, some supportive and structurally-oriented characteristics may be ascribed to Dorsum.

Robson states that Dorsum is "of the nature of Saturn and Jupiter", a combination of planetary influences described as "dignified, pious, conservative and acquisitive". These traits would corroborate the reliable, organized character implied by this star's name.

The constellation Capricorn, which contains Dorsum, is said to represent the "Sea Goat", or goat with the tail of a fish, into which the Greek god Pan transformed when he jumped into the Nile River to escape the wrath of the monster Typhon. Pan is the god of woodlands and of wild animals as well as animal instincts. His name literally translates to "All".

In another Classical interpretation of this constellation, the goat pictured is Amalthea, the Goat Goddess that cared for the infant Zeus in a remote cave while the young god was being hidden from his father Cronos, who sought to destroy him. Amalthea means "Tender Goddess", and symbolizes caring, nourishment, and protection from harm. At the Winter Solstice, when the Sun enters Capricorn, the days begin to grow longer and the nights shorter. Thus the power of the Sun on Earth begins to grow and mature each year under the sign of the Goat much as Zeus grew under the care of the Goat Goddess.

On the nature of the stars of Capricorn, Robson quotes Ptolemy: "The stars in the horns of Capricorn have efficacy similar to that of Venus, and partly to that of Mars. The stars in the mouth are like Saturn, and partly like Venus; those in the feet and in the belly act in the same manner as Mars and Mercury: those in the tail are like Saturn and Jupiter."

Bausch, Pina Orb = 0°10'
Cresson, Edith Orb = 0°44'
Daly, Carson Orb = 0°25'
Dee, John Orb = 0°02'
Depp, Johnny Orb = 0°53'
Downey, Robert Jr. Orb = 0°28'
Eiffel, Gustave Orb = 0°13'
Garfunkel, Art Orb = 0°30'
Monroe, Marilyn Orb = 0°16'

Victor Emmanuel III, King of Italy Orb = 0°53'

Descendant conjunct et Cap, Orb: 0 deg 13 min

An adventurous, self-confident, controlled and authoritative nature is indicated. A love of civilization, knowledge and culture is likely. An interest in religion or a personal relationship with that which one considers divine is also possible. Financial responsibility and good business sense are denoted. Science, mathematics, philosophy, writing, architecture, commerce and management are favored pursuits.

Foramen is Eta Carinae in the constellation of Carina, the Keel of the Ship. This constellation is one of the four which together comprised Argo Navis, the Ship Argo. In 1752 French astronomer Nicolas Louis de Lacaille officially split Argo Navis into Vela ("the Sail"), Carina ("The Keel"), Puppis ("the Deck") and Pyxis ("the Compass").

The word Foramen is Latin for "an opening". It is unclear how exactly this title was ascribed to this star. It is of note, however, that Foramen is expected to explode in a supernova, potentially creating a black hole, in the astronomically near future.

In China this star was known as Tseen She, or "Heaven's Altars". Altars are employed by all the world religions as sacred spaces of worship. They are intended to create a physical mechanism for contact with the divine, in other words "an opening".

Allen notes that Foramen was associated in ancient Babylon with fish god Oannes, "Lord of the Waves". Babylonian literature describes the half-fish half-human Oannes arising from the sea in the morning, spending his day among people, and then returning to the sea at night. He was praised for introducing the fundamental elements of civilization to the human race. Oannes instructed his mortal friends in the arts of agriculture, architecture, law, writing and mathematics. A civilizing influence may therefore be ascribed to the character of Foramen as well.

Of the nature of Foramen Robson states, "(It is) of the nature of Saturn and Jupiter. It causes peril, dignity, piety, usefulness and acquisitiveness. . ."

In Greek legend, the ship Argo was the seafaring vessel of the hero Jason. The crew of this ship, the Argonauts, were fierce warriors and heroes in their own right. Jason and the Argonauts traveled to Colchis (modern day Georgia) in search of the Golden Fleece, the magical hide of the winged ram Chrysomallos. Many authors have attempted to decode the symbolic meaning of the Golden Fleece. Robert Graves claimed that it was symbolic of Zeus in his ram form, while Palaephatus thought it represented an esoteric alchemical text. Marcus Porcius Cato and Marcus Terentius Varro associated the Golden Fleece with royal power, which would correspond to Graves's analysis, as Zeus is a deity embodying royal power. Zeus is synonymous with Jupiter, and indeed Robson tells us that, "According to Ptolemy, the bright stars (in Argo Navis) are like Saturn and Jupiter".

Robson also claims that the influence of this constellation, "is said to give prosperity in trade and voyages, and strength of mind and spirit". In the ancient Mediterranean trade by sea was vital to the economy, so it is no surprise that sea voyages would be linked to the concept of wealth and prosperity, another quality of Zeus/Jupiter.

The Jupitorean nature of Foramen is evidenced not only by the Argo's Classical association with prosperity and adventure, but also by the Chinese association of this star with religious affairs, and the Babylonian correlation between Foramen and Oannes, the champion of organized civilization. The massive size and radiant luminosity

of Foramen (it is 100 times more massive and four million times more luminous than our Sun) may also denote an influence similar to that of majestic Jupiter.

Chaplin, Geraldine Orb = 0°58'

Lennon, John Orb = 0°17'

Tagore, Rabindranath Orb = 0°11'

Villon, Jacques Orb = 0°44'

MC conjunct Fornacis, Orb: 0 deg 44 min

Dexterous, inventive, pragmatic, patient, energetic and persistent qualities are denoted. Scientific, creative and/or mechanical abilities may develop. There may also be a true love of producing quality work. Ingenious and original thought is possible. Many changes may occur throughout life, and undesirable circumstances may be transformed into fortuitous ones.

Fornacis is Alpha Fornacis in the constellation of Fornax, the Furnace. Originally called Fornax Chemica, or "the Chemical Furnace", this constellation was invented by French astronomer Nicolas Louis de Lacaille in 1752. The "chemical furnace" referred to was a type of solid fuel furnace employed by chemists at that time for using heat in their experiments. The choice of this name reflects the age in which Lacaille lived, a period marked by burgeoning interest in exploring and understanding the material world through scientific experimentation.

Of the influence of this constellation Robson states, "Fornax is said to give an ardent, enthusiastic, persuasive, practical and pioneering nature with a fondness for engineering, chemical or metal work."

Fornax was originally the name of the Roman goddess of bread baking. This deity may embody the practical and materially-oriented nature of this constellation alluded to be Robson. Craftsmanship, manual dexterity and creativity may be implicated. The chemistry of Lacaille's time was an extension of Medieval alchemy, a pursuit which aimed to transform raw and mundane materials into sublime and precious ones. This process is analogous to that of baking bread, in which raw materials are transformed into an edible product. Any pursuit or process which follows this model may be exalted by Fornax.

Before Lacaille's invention of Fornax, Fornacis was included in the constellation of Eridanus, the River. This older constellation may also contribute to understanding the nature and functioning of this star.

The constellation of Eridanus is most commonly associated with the Greek tale of Phaeton, the son of a mortal woman and the Sun god Helios. Helios had sworn to grant his son one wish. Phaeton foolishly asked to drive Helios' Solar Chariot across the sky for one day. The god knew this was a bad idea, but he was bound by his promise, so he begrudgingly let Phaeton take the reins. Phaeton soon realized he could not control the celestial horses that drew the Chariot of the Sun. They ran wild, first galloping too close to the Earth and causing it to burn, then veering too far away, causing it to freeze. Phaeton's wild ride was finally ceased when Zeus shot him down with a thunderbolt and restored Helios to his proper place at the reins of the Chariot. The constellation of Eridanus is a long zig-zagging line of stars, and it is said to represent the haphazard path along which Phaeton careened in the Solar Chariot.

In a slightly different interpretation of the tale, Eridanus represents the river in the Underworld into which Phaeton fell after being struck down by Zeus. Classical Greek writings suggest that this mythological river of the Underworld was also a real river on Earth. Writers like Hesiod and Herodotus asserted that Eridanos was a river in Northern Europe rich in amber. Scholars have since speculated about which river these writers were

actually referring to, but no conclusions have been reached. The name Eridanos has also recently been adopted by geologists to describe a river that flowed from Lapland to the North Sea between 40 million and 700 thousand years ago.

Another mythical figure associated with this constellation is Aquarius, the Water Bearer. The river Eridanus is sometimes identified as the water which flows from the Water Bearer's vessel. In Aquarius' role as catalyst of the Great Flood which drowned the Earth according to Ancient Near Eastern legend, Eridanus would in fact be the Great Flood itself. This event is an elemental cataclysm not unlike Phaeton's disastrous ride through the heavens.

Of the nature of this constellation, Robson writes "According to Ptolemy, all the stars with the exception of Achernar are like Saturn. Eridanus gives a love of knowledge and science, much travel and many changes, a position of authority, but danger of accidents".

It is of note that science is a common theme to both Fornax and Eridanus, and thus certainly to Fornacis.

Barclay, Olivia Orb = 0°10'
Bergman, Ingrid Orb = 0°37'
Carlin, George Orb = 0°48'
Cuomo, Mario Orb = 0°52'
Depp, Johnny Orb = 0°44'
Douglas, Stephen A. Orb = 0°59'
Downey, Robert Jr. Orb = 0°32'
Farrell, Suzanne Orb = 0°22'

Fitzgerald, Zelda Orb = 0°34'
Garfunkel, Art Orb = 0°35'
Liebert, Ottmar Orb = 0°22'
Sanger, Margaret Orb = 0°17'

MC conjunct Mesarthim, Orb: 0 deg 41 min

Courageous, excitable, willful, bold, impatient, opinionated, self-interested and proactive characteristics are indicated. An inclination towards leadership and control is emphasized. There may be an interest in technological innovations. The ability to incite others to action, a strong desire for adventure, and a love of physical activity are also denoted qualities. Managerial, exploratory, military and athletic pursuits are favored.

Mesarthim is Gamma Arietes in the constellation of Aries, the Ram. The name Mesarthim may be derived from the Hebrew Mesharetim, meaning "Ministers". This title confers authority and eminence to the influence of this star. Mesarthim is located in the left horn of the Ram, and is sometimes known as "the First Star of Aries", denoting leadership and a pioneering mentality.

This star was included in the manzil, or Arabic Lunar Mansion, of Al Sharatain. Al Sharatain means "the Two Signs". According to Robson, this manzil "causes discord and journeys".

The constellation of Aries represents Chrysomallos, a Golden Winged Ram. According to Greek myth, this creature was sent by Nephele (whose name means "Cloudy") to rescue her children Phrixus (whose name means "a Ripple of Wind on Water") and Helle from being murdered by their jealous stepmother Ino (aunt of the god Dionysus). In some versions of this story, it is the god Hermes rather than Nephele who is credited with

the gift of the golden ram.

On their journey, Helle fell off the ram and drowned in the Dardanelles (a narrow strait which connects the Aegean Sea and the Sea of Marmara), after which it was named Hellespont, or "Helle's Sea". Her brother Phrixus survived the journey and arrived in Colchis (now known as Georgia) where he sacrificed Chrysomallos to the god Ares (Mars).

The magical hide of the Chrysomallos was the Golden Fleece sought by Jason and the Argonauts. Many authors have attempted to decode the symbolic meaning of the Golden Fleece. Robert Graves claimed that it was symbolic of Zeus in his ram form, while Palaephatus thought it represented an esoteric alchemical text. Marcus Porcius Cato and Marcus Terentius Varro associated the Golden Fleece with royal power, which would correspond to Graves's analysis, as Zeus is a deity embodying royal power. Such power was certainly accorded to Phrixus. After his sacrifice of Chrysomallos to Ares, he was offered marriage to Chalcioppe, the princess of Colchis.

Of the nature of this constellation Robson quotes Ptolemy, "The stars in the head of Aries possess an influence similar in it's effects to that of Mars and Saturn; those in the mouth act similarly to Mercury, and in some degree to Saturn; those in the hinder foot to Mars; those in the tail to Venus". Mesarthim is located in the head of Aries, so according to Ptolemy it functions like Mars and Saturn.

Robson also relates that Aries is associated by the Kabalists with the Hebrew letter He and the 5th Tarot Trump, "the Pope" (also known as "the Hierophant").

Depp, Johnny Orb = 0°41'
Downey, Robert Jr. Orb = 0°52'
Fitzgerald, Zelda Orb = 0°50'
Gabriel, Peter Orb = 0°14'
Lumiere, Louis Orb = 0°13'

MC conjunct Sharatan, Orb: 0 deg 06 min

A confident, enthusiastic, adventurous, active and energetic character is indicated. There may be a desire to help or protect others. An inclination towards initiating change and pioneering new technologies or ideologies is denoted. Combat, challenge and confrontation may appeal to the individual, and the tendency to seek risk and excitement is likely. Medical, therapeutic, inspirational, exploratory, athletic, revolutionary and expressive pursuits are favored.

Sharatan (or Sheratan) is Beta Arietes in the constellation of Aries, the Ram. The name Sharatan is derived from the Arabic Al Sharat, meaning "the Sign". As Allen notes, the rising of this star was a sign for the beginning of the year, as it "marked the vernal equinox in the days of Hipparchos, about the time when these stars were being named".

Sharatan and Mesarthim (Gamma Arietes) comprise the manzil, or Arabic Lunar Mansion, of Al Sharatain, meaning "the Signs". This title is the plural form of Al Sharat. According to Robson, this manzil "causes discord and journeys".

Travel is also a theme associated with Ashvini, the nakshatra, or Vedic Lunar Mansion, which includes this star. Ashvini means "Celestial Horse Woman", and is symbolically represented by a horse's head. The two stars which compose Ashvini (Alpha and Beta Arietes) represent the Ashvini Kumaras, magical twin horsemen adept

at healing the sick. The benevolent Kumara brothers are also invoked to aid in childbirth. Ashvini is associated with all beginnings and initiations as well as healing, journeys, courage, protection and action. Similarly, Sheratan was a part of the ancient Persian asterism Padevar, meaning "Protecting Pair", as well as the Sogdian Bashish, "the Protector".

In ancient Babylon this star was known as Mahru-sha-rishu-ku, or "the Front of the Head of Ku", the significance of which is obscure. It is of note that this star was associated with "the front of the head" by the Babylonians as it was associated with a horse's head in India and a ram's head in Greece.

Robson states that this star is "Of the nature of Mars and Saturn". Ebertin, who refers to this star as "El-Scheratain", also notes its "Martian and Saturnian powers". Both authors link the influence of this star to danger and impulsive action.

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Many ancient legends point to the symbolic significance of rams. In Egypt, the god Khnum, who was seen as responsible for the creation of human bodies as well as source of the Nile River, bore the head of a ram. Some of the most important figures in the Old Testament of the Bible including Abraham, Isaac and Moses were shepherds. These patriarchs concerned themselves with the governance of the spiritual lives of people as well as the physical lives of sheep. Sheep were sacrificed to God in Judaic and Islamic traditions as well as in ancient Greece and Rome.

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Barclay, Olivia Orb = 0°26'
Depp, Johnny Orb = 0°06'

Downey Jr., Robert Orb = 0°05'
Farrell, Suzanne Orb = 0°15'
Fitzgerald, Zelda Orb = 0°03'
Sanger, Margaret Orb = 0°19'

IC conjunct Alkalurops, Orb: 0 deg 42 min

Independent, stable, autonomous, willful, assertive and decisive attributes are indicated. The individual may feel called to provide wisdom, guidance, oversight or direction to others. A position of authority and respect may be attained. Political, executive, regulatory and custodial pursuits are favored.

Alkalurops is Mu 1 Bootis in the constellation of Bootes, the Herdsman. The name Alkalurops is derived from the Greek word for a shepherd's crooked staff. This star has been known by the Latin term for this implement, Clava. It has also been referred to by the Latin Venabulum, or "Hunting Spear." The shepherd's crooked staff, originally used to direct the movements of animals, came to be a symbol of rulership over humans as well. Egyptian pharaohs were often portrayed holding such a staff, along with a flail, demonstrating their office. This phenomenon is seen in the Ancient Babylonian and Assyrian civilizations as well. Today high ranking officials in both Catholic and some Protestant Christian Churches carry crosiers, which are stylized renditions of the crooked staff, to symbolize their position of leadership. Thus the nature of Alkalurops may pertain to themes of leadership, control, domination and authority.

The character represented by the constellation Bootes is somewhat elusive. Some call Bootes "the Bear Watcher", due to its proximity to Ursa Major. It has been identified with Arcas the Hunter, the son of Callisto, the nymph who was transformed into a bear after her love affair with Zeus. Bootes is more commonly, however, identified as a celestial herdsman.

According to one Greek legend, the figure of Bootes was the person who invented the plough. This agricultural innovator so pleased the goddess Demeter that she petitioned Zeus to place him in the sky for posterity. The name Bootes comes from the Latin root bos or bov, meaning "cow", from which we derive the English word "bovine". This identifies Bootes as a cowherd rather than a shepherd.

Cows are traditionally associated with the qualities of stability, patience, strength, dependability and stubbornness. They have been revered for the life-sustaining properties of their meat, milk and hides. The Egyptian goddess Hathor, who is traditionally depicted in the form of a cow or as a woman with bull horns atop her head, is the patroness of fertility, motherhood, earthly abundance, joy and celebration. Similarly, the Olympian goddess Hera, consort of Zeus (Jupiter) and Queen of the Gods, bore the epithet Bo-opis, or "Ox Eyed". Another bovine divinity acknowledged in ancient Egypt is Apis, a solar bull god associated with agriculture and nourishment. Apis was said to be the soul (ka) of the god Osiris.

In India the divine cow Nandi was recognized as the primary disciple, gatekeeper and mount of the god Shiva. Reverence for Nandi dates back to the Indus Valley Civilization. The Indians also venerate Kamadhenu, the mother of all cows, a benevolent deity said to have the power to grant any wish.

Of the nature of Bootes Robson states, "According to Ptolemy the influence. . . is like that of Mercury and Saturn. It is said to give prosperity from work, strong desires, a tendency to excess, and a fondness for rural pursuits, together with some liking for occultism. The Kabalists associate it with the Hebrew letter Teth and the 9th Tarot Trump, the Hermit."

Depp, Johnny Orb = 0°42'

Downey, Robert Jr. Orb = 0°53'
Fitzgerald, Zelda Orb = 0°51'
Gabriel, Peter Orb = 0°13'
Garfunkel, Art Orb = 0°50'
Keeler, Ruby Orb = 0°07'
Lumiere, Louis Orb = 0°12'
Murdoch, Iris Orb = 0°59'

IC conjunct Princeps, Orb: 0 deg 43 min

The ability to undertake great responsibilities is indicated. Individuality, respect and leadership may be pertinent life themes. Intellect, self-confidence and a formidable work ethic may be personal strengths.

A position of power or fame may be attained through one's efforts.

Princeps is Delta Bootis in the constellation of Bootes, the Herdsman. The word Princeps is Latin for "Prime", "Prince" or "First Citizen". As such, this term was applied to the Emperors of Rome.

This star was also included in the Chinese asterism Tseih Kung, or "the Seven Princes". An emphasis on authority, leadership and individual distinction is implied.

Princeps was a component of the Arabic asterism Al Dhi'bah, meaning the "the Female Wolves (or Hyenas)". This star's association with these predatory beasts may reveal fierce and aggressive attributes in relation to its influence.

Robson asserts that Princeps is "of the nature of Mercury and Saturn", elucidating that, "It gives a keen, studious and profound mind, with the ability for research."

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Depp, Johnny Orb = 0°43'
Downey Jr., Robert Orb = 0°55'
Fitzgerald, Zelda Orb = 0°53'
Gabriel, Peter Orb = 0°12'
Lumiere, Louis Orb = 0°10'
Petrarch Orb = 0°55'

IC conjunct Princeps, Orb: 0 deg 43 min

May indicate passionate, energetic, ambitious, self-confident and intrepid qualities. Healing abilities may also be denoted. The individual may exude an intense, charismatic or seductive persona. Exoteric power and success in the form of wealth or fame is possible. Intimate friendships may also play a crucial role in life.

Proxima Centauri is V645 Centauri, or Alpha Centauri C, in the constellation of Centaurus. This small star is invisible to the naked eye. Its significance lies in the fact that it is the closest known star to our Sun. Proxima is a Latin word meaning "Nearest".

This star, discovered in 1915 CE, is currently thought to be a part of the Alpha Centauri star system, which includes Alpha Centauri A (known as Toliman, Bungula or Rigel Kentaurus) and Alpha Centauri B. The influence of these related stars may reflect that of Proxima Centauri.

Toliman is located in the hoof of the celestial Centaur. Its title Rigel Kentaurus is derived from the Arabic Al Rijl al Kentaurus, or "the Foot of the Centaur". This is sometimes shortened to Rigel, although that name more commonly signifies Beta Orionis. Similarly, the title Bungula arises from the Latin ungula, or "Hoof".

The origin of the name Toliman is somewhat obscure. It may stem from the Arabic al-Zulman, or "the Ostriches". Robson states that Toliman means "Heretofore and Hereafter".

Along with Agena (Beta Centauri), Toliman was included in the Arabic asterisms Hadar, meaning "Ground" and Wazn, meaning "Weight". This may be because these stars only appeared very close to the horizon in northern latitudes. These stars were also included in the Chinese asterism Nan Mu, "the South Gate", ostensibly owing to their appearance on the southern horizon.

Toliman was revered in ancient Egypt. Allen notes that "its first visible emergence from the sun's rays, in the morning at the autumn equinox, has been connected by Lockyer with the orientation of at least nine temples". In the ancient Nile Valley this star was cognate to the goddess Serket.

Serket, the Scorpion Goddess, is a deity of healing and medicinal knowledge. This might at first seem like an incongruous association, as scorpions are commonly thought to inflict pain, not heal wounds. In recent years, however, scientists have recognized the powerful benefits of chlorotoxin, a chemical component of scorpion venom, in the treatment of brain tumors and other diseases. In Cuba, researchers became aware of the healing properties of scorpion venom after observing its use by local folk doctors. The ancient Egyptians were undoubtedly aware of this phenomenon as well. The name Serket is often translated as "One Who Tightens the Throat" and alternately as "One Who Allows the Throat to Breathe". These two paradoxical titles allude to the scorpion's ability to either heal or harm.

This goddess was also associated with royal power. She was signified as the patron deity of many pharaohs. This theme is also evidenced by the traditional astrological association of Toliman with worldly power and

success.

Robson states that, "According to Ptolemy (Toliman) is of the nature of Venus and Jupiter; and, to Alvidas, of Mars with the Moon and Uranus in Scorpio." It is noteworthy that Alvidas links Toliman to the sign of the Scorpion, the animal associated by the Egyptians with the goddess Serket and thus with this star.

Robson goes on to profess, "It gives beneficence, friends, refinement and a position of honor."

Ebertin also cites a "Jupiter-Venus nature" in relation to Toliman, stating that this star "may help the native gain a position of honor and power".

The greater constellation of Centaurus represents a centaur. Centaurs are fantastic beasts of Greek myth with the upper body of a human sprouting from the lower body of a horse. There has been some speculation that the legend of the Centaurs was inspired by the invading tribes who came to Europe from Central Asia on horseback. These wild men, whose skill at riding must have made them appear to be merged as one entity with their horses, were experts with the bow and arrow.

These "centaurs" were depicted in Greek art and literature as mainly uncivilized, brutal and warlike in manner, with the exception of Chiron. Chiron was a teacher who nurtured the intellects of such renowned figures as the great healer Asclepius, Jason, the captain hero of the Golden Fleece cycle, and Aristaeus, the first bee-keeper. Chiron was known not only for his wide breadth of knowledge of the healing arts, astrology, divination and philosophy, but also for his gentle and good-humored nature.

Centaurus is associated with Chiron, and alternately with Pholos. Pholos was another unusually gentle Centaur. His myth involves his hospitality to the hero Heracles (Hercules), which led to his untimely and accidental death by one of the hero's poisoned arrows. For his kindness, Zeus is said to have placed him in the sky as this constellation.

In ancient Mesopotamia this constellation was perceived as a bull. The Greek and Mesopotamian interpretations of Centaurus were sometimes merged as figure of the Minotaur, a hybrid of man and bull. The Minotaur is hypothesized by some mythologists to be a form of the Phoenician deity Moloch. Moloch, a Sun God whose name means "King", was portrayed as a man with the head of a bull.

Of the astrological influence of Centaurus Robson states, "According to Ptolemy the stars in the human part of the figure are of the nature of Venus and Mercury, and the bright stars in the horse's part of Venus and Jupiter. It is said to give hard-heartedness, inclination to vengeance, love of arms, strong passions and an energetic nature."

Baker, Josephine Orb = 0°20'

Cheney, Dick Orb = 0°25'

Fox, Vicente Orb = 0°56'

Hubble, Edwin Orb = 0°46'

Kafka, Franz Orb = 0°28'

Kwan, Karen Orb = 0°18'

Rossellini, Roberto Orb = 0°19'

IC conjunct Syrma, Orb: 0 deg 05 min

An active, vital and highly inquisitive mind is denoted. There may be an inclination towards the investigation of mysteries, especially those involving the inner workings of the natural world and/or the human mind. Great discoveries and revelations are possible. The ability to mobilize action and assume a position of responsibility is also indicated. Scientific, artistic, mystical, agricultural, mechanical and social pursuits are favored.

Syrma is Iota Virginis in the constellation of Virgo, the Virgin. This star's name comes from the Greek word *Surma*, which refers to a long garment with a trailing train. Ptolemy was the first to assign this name to this star, which designates the lower part of Virgo's long dress.

Syrma was included in several ancient asterisms, including the Sogdian *Sarwar* and the Khorasmian *Shusak*, both meaning "the Leader". A commanding and pioneering influence may be implied by this association. Syrma was also a part of the Persian asterism *Hucru*, which translates to "Good Go-er", alluding to the ability to take action and move forward.

The Akkadian asterism *Lu Lim*, or "the He Goat", also claimed this star. It may have been referred to in ancient Babylon as *Mulu Bat*, "the Death Star".

The Copts of Egypt associated Syrma with their asterism *Khambalia*, from which *Lambda Virginis* takes its name. The meaning of this title is somewhat obscure. Dr. Eric Morse, in his book *The Living Stars*, claims that it was "most probably the same device which we call the Swastika and whose ancient symbolism contained the idea of secret knowledge, accessible to us, but only if one knows the way to get it." Morse goes on to say that, "The word *Shambala* has a similar root and meaning; so has the pentagram, so has the Arabic word for five, *Khamsa*, may well also derive from the same piece of mystique."

The swastika, or crooked cross, is a sacred solar symbol dating back to Neolithic times. This ubiquitous motif has been evidenced in Baltic, Slavic, Celtic, Buddhist, Jain, American Indian and Ancient Roman art. It is especially widely employed in Hindu iconography. The word *swastika* itself derives from the Sanskrit *svastik*, meaning "an auspicious object". Also known as the Sun Wheel or the Sun Cross, this symbol typically denotes a solar influence and is thought to represent the life-sustaining providence of the sun and its yearly cycle. Before 1870, the swastika was known in English by its Greek name *gammadion*, which derives from *gamma*, meaning "four". The four spokes of the Sun Wheel stand for the four seasons, each marked by a solstice or equinox. The four elements of Earth, Air, Fire and Water also correspond to this form. The concept that is implied is that of the simple beauty and harmonious balance of these forces and the significance of the equilibrium that is maintained through their perpetual motion.

Syrma is also a component of the *manzil*, or Arabic lunar mansion, of *Al Ghafr*. *Al Ghafr* means "the Covering". The significance of this title may relate to the Greek association of Syrma with the article of clothing which covers the celestial figure of Virgo. Themes of secrecy or esotericism may be inferred. Robson states that this *manzil* is "favorable for extracting treasures". In other words, the influence of this star relates to unveiling that which is hidden. This concept reflects Morse's interpretation of the Crooked Cross.

The constellation of Virgo was known in the Classical world as *Aristae Puella*, the Maiden of the Harvest. This figure was associated with both the maiden goddess *Persephone/Proserpine* and her mother *Demeter/Ceres*, Goddess of the Grain. *Persephone* was abducted by *Hades*, the God of the Underworld. *Demeter* wept and pined for her daughter's return to the surface of the Earth. *Persephone* eventually returned with the help of *Hermes*, but since she had eaten three pomegranate seeds in the Underworld, she was obliged to spend three months out of every year with *Hades*. Each year, when *Persephone* revisits the realm of the dead, *Demeter* refuses to make

the leaves grow and the seeds sprout. This is winter.

When the sun enters the sign of Virgo in the Northern Hemisphere the harvest season begins. This is the time of preparation for Persephone's departure to the Underworld and Demeter's months of bitter protest. Persephone's journey from light to darkness and back to light mirrors the yearly cycle of the sun emblemized by the Crooked Cross.

Virgo is also associated with the the Near Eastern Great Goddess known as Isis (Egyptian), Ishtar (Babylonian), Astarte (Semetic) and Cybele (Anatolian). This goddess in her many forms is concerned with love, fertility, triumph, growth, nourishment, creation and abundance. She, like the Greek Aphrodite, has been thought to be the divine personification of the planet Venus. Virgo is also linked to the un-wed, "virginal" goddesses of Classical mythology, Athena and Artemis.

Of the influence of the constellation Virgo Robson quotes Ptolemy; "The stars in the head of Virgo, and that at the top of the southern wing operate like Mercury and somewhat like Mars, the other stars in the same wing, and those about the girdle resemble Mercury in their influence and also Venus moderately. . . those at the feet and at the bottom of the garments are like Mercury and also like Mars moderately. . ." Syrma is at the bottom of the garments, so according to Ptolemy it is similar in influence to Mercury and Mars.

Robson adds that, "By the Kabalists (Virgo) is associated with the Hebrew letter Gimel and the 3rd Tarot Trump, the Empress."

Barclay, Olivia Orb = 0°37'
Depp, Johnny Orb = 0°05'
Downey Jr., Robert Orb = 0°16'
Farrell, Suzanne Orb = 0°26'
Fitzgerald, Zelda Orb = 0°14'
Gabriel, Peter Orb = 0°51'
Keeler, Ruby Orb = 0°44'
Lumiere, Louis Orb = 0°50'
Sanger, Margaret Orb = 0°29'